



# Ē R I K S EŠENVALDS

# ONLY IN SLEEP

**Sara Teasdale**

**for mixed choir (SSAATTBB)  
and percussion**

**MUSICA  
BALTICA** publishers  
[www.musicabaltica.com](http://www.musicabaltica.com)

exclusively distributed by

**EDITION PETERS GROUP**  
FRANKFURT/M • LEIPZIG • LONDON • NEW YORK  
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# ONLY IN SLEEP

Sara Teasdale  
(1884-1933)

Ēriks Ešenvalds  
(\*1977)

Espressivo, con anima ♩ = 80 - 86

*mp*

Solo On - ly in sleep I see their fac - es, chil - dren I played with when I was a

*p*

S Mm

*p*

A Mm

*p*

T Mm

8

Solo child, Lou - ise comes back with her brown hair braid - ed, An - nie with ring - lets

*mp*

S Mm Ah Mm

*mp*

A Mm Ah Mm unis.

*mp*

T Mm Ah Mm

*p* *mp*

B Mm Ah Mm

15

Solo

warm and wild.

*p* *mp*

S Ah Time is for - got - ten, Ah

*p* *mp* div. unis.

A Ah On - ly in sleep Time is for - got - ten: what may have

*p* *mp*

T Ah On - ly in sleep Time is for - got - ten: what may have

*p* *mp*

B Ah On - ly in sleep Time is for - got - ten: what may have

23

*mf* *mp* unis.

S who can know? Yet we played last night as long a -

*mf* *mp*

A come to them, who can know? Yet we played last night as long a -

*mf* *mp* unis.

T come to them, who can know? Yet we played last night as long a -

*mf* *mp*

B come to them, who can know? Yet we played last night as long a -

allarg.

*mp*

a tempo

*mf*

29

A few S Ah

S go, and the doll - house stood at the turn of the stair. Ah On - ly in

A go, Oh Ah On - ly in

T go, Oh Ah On - ly in

B go, Oh Ah On - ly in

36

*mf*

A few S Ah

S sleep I see their fac - es, chil - dren I played with when I was a child,

A sleep I see their fac - es, chil - dren I played with when I was a child,

T sleep I see their fac - es, chil - dren I played with when I was a child,

B sleep I see their fac - es, chil - dren I played with when I was a child,

43

A few S

S

A

T

B

Lou - ise comes back with her brown hair braid - ed, An - nie with ring - lets warm and

div. unis.

8 unis.

allarg. a tempo

50

A few S

S

A

T

B

Ah Ah

wild. Ah On - ly in sleep Time is for - got - ten: what may have

div. *f*

8 *f*

*f*

(2nd time only)

MB 1265

57

A few S Ah (1st and 2nd time) *mf* Ah

S come to them, who can know? Yet we played last night as long a - *mf unis.*

A come to them, who can know? Yet we played last night as long a - *mf unis.*

T come to them, who can know? Yet we played last night as long a - *mf unis.*

B come to them, who can know? Yet we played last night as long a - *mf*

63

A few S Ah Ah

S go, and the doll - house stood at the turn of the stair. Ah stair. *allarg. rit. poco* *div. div.*

A go, and the doll - house stood at the turn of the stair. Ah stair. *div. div.*

T go, and the doll - house stood at the turn of the stair. Ah stair. *div. div.*

B go, and the doll - house stood at the turn of the stair. Ah stair. *div. div.*

a tempo

70 *mp*

Solo

The years had not sharp-ened their smooth round fac - es, I met their eyes and

A few S

S *p*  
Mm

A *p*  
Mm

T *p* *ppp p*  
Mm Mm

B *p* *ppp*  
Mm

77

Solo

found them mild. Do they, too, dream of me, I won - der, and for them

S *mp*  
Mm Ah

A *mp*  
Mm Ah

T *mp*  
Mm Ah

B *mp*  
Mm Ah

rit. molto

Meno mosso ♩ = 66

84

Solo

am I, am I too a child? Am I a child... Oh

S

Mm unis. Mm

A

unis. Mm Mm

T

Mm Oh legato

B

Mm Oh legato

Perc.

Suspended cymbal Oh let ring

pp mp pp mp

91

Solo

Oh a child... Oh

S

A

T

B

Perc.

pp mp pp



97

Solo

Oh <sup>3</sup> <sup>3</sup> am I a child... Oh a

S

A

T

B

Perc.

*mp* *pp* *mp*

103

Solo

child... am I a child... a child...

*Glissando*

rit.

S

A

T

B

Perc.

*pp* *mp*

Oh

Oh





