

(From The King's Singers 25th Anniversary Jubilee)

And So it Goes

For SATB a cappella

Performance Time: Approx. 3:00

Words and Music by
BILLY JOEL
Arranged by
BOB CHILCOTT

Hymn-like, but with rubato (♩ = ca. 60) (♩.♩ = $\overset{r}{3}$ ♩)

p

Soprano
In ev-'ry heart there is a room, a sanc - tu - ar - y safe and

Alto
In ev-'ry heart there is a room, a sanc - tu - ar - y safe and

Tenor
In ev-'ry heart there is a room, — a sanc - tu - ar - y safe and

Bass
In ev-'ry heart there is a room, a sanc - tu - ar - y safe and

Hymn-like, but with rubato (♩ = ca. 60) (♩.♩ = $\overset{r}{3}$ ♩)

p

Piano
(For rehearsal only)

strong. To heal the wounds from lov - ers past, un - til a new one comes a -

strong. To heal the wounds_ from lov - ers past, un - til a new one comes a -

strong. To heal the wounds from lov - ers past, — un - til a new one comes a -

strong. To heal the wounds from lov - ers past, un - til a new one comes a -

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DO NOT
PHOTOCOPY



mp 9

long. I spoke to you in cau-tious tones;_ you an-swered me with no pre-

mp

long. I spoke to you _ in cau-tious tones;_ you an-swered me with no pre-

mp

long. I spoke to you in cau-tious tones;_ — you an-swered me with no pre-

mp

long. I spoke to you in cau-tious tones;_ you an-swered me with no pre-

mp 9

tense. And still I feel I said too much. _ My si-lence is my_ self - de -

mp

tense. And still I feel _ I said too much. _ My si-lence is my self - de -

mp

tense. And still I feel I said too much. _ — My si-lence is my self - de -

mp

tense. And still I feel I said too much. _ My si-lence is my self - de -

17

poco cresc.

fense. Oo

poco cresc.

fense. Oo

poco cresc.

fense. Oo

poco cresc.

And ev-'ry-time I've held a rose — it seems I on - ly felt the thorns.

Solo

fense. Oo

17

poco cresc.

poco rit.

oo

poco rit.

oo

poco rit.

And so it goes — and so it goes, — and so will you — soon I sup -

oo

poco rit.

25 *p a tempo*

But if my si-lence made you leave, _ then that would be. my worst mis-

p a tempo

But if my si-lence made you leave, _ then that would be. my worst mis-

p a tempo

But if my si-lence made you leave, _ then that would be. my worst mis-

pose.

(tutti) p a tempo

But if my si-lence made you leave, _ then that would be. my worst mis-

25 *p a tempo*

take. _ So I will share this room with you. And you can have this heart to

take. _ So I will share _ this room with you. And you can have this heart to

take. _ So I will share this room with you. _ And you can have this heart to

take. _ So I will share this room with you. And you can have this heart to

33 *poco cresc.*

break. Oo

break. Oo

break. Oo

break. Oo

Solo

break. Oo

poco cresc.

And this is why my eyes are closed, it's just as well for all I've seen.

33 *poco cresc.*

And so it goes and so it goes

Solo

poco rit. (tutti)

poco rit. (tutti)

ah oo

ah oo

ah oo

And so it goes and so it goes and you're the only one who

poco rit.

ah oo

poco rit.

ah oo

poco rit.

41
pp a tempo
 So I would choose_ to be with you. That's if the choice were mine to
pp a tempo
 So I would choose_ to be with you. That's if the choice were mine to
pp a tempo
 So I would choose_ to be with you. That's if the choice were mine to
 knows.
pp a tempo
 (tutti)
 So I would choose_ to be with you. That's if the choice were mine to

41
mf molto rit. *f* *p* *Slower*
 make. But you can make de- ci- sions too. And you can have this heart to break...
mf molto rit. *f* *p*
 make. But you can make de- ci- sions too. And you can have this heart to break...
mf molto rit. *f* *p*
 make. But you can make de- ci- sions too. And you can have this heart to break...
mf molto rit. *f* *p*
 make. But you can make de- ci- sions too. And you can have this heart to break...
mf molto rit. *f* *p* *Slower*

