

CHORUS

For Rima TAWIL

Ya Toufouli

Lyrics by Camille TAWIL

From Adagio by Albinoni

Music by Tomaso ALBINONI

Arrangement. & Orchestration by Vincent CHARRIER

(b. 1971)

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Adagio (♩ = 58 ca)

A

Soprano *p* Ah *simile*

Alto *p* Ah *simile*

Tenor *p* Ah *simile*

Bass

B **C** **D**

S. 12 5 3

A. 12 5 3

T. 12 5 3

B. *p* 12 5 3

Ah

E *mp*

S. Ah, *simile*

A. *mp* Ah, *simile*

T. *mp* Ah, *simile*

B. *mp* Ah, *simile*

Chordal accompaniment for Soprano, Alto, Tenor, and Bass. The system is divided into two measures. The first measure is marked with a box containing the letter 'F' and a dynamic marking of *p*. The second measure is marked with a box containing the letter 'G' and a dynamic marking of *mf*. Each part (Soprano, Alto, Tenor, Bass) has a rest of 12 measures in the second measure.

Chordal accompaniment for Soprano, Alto, Tenor, and Bass. The system is divided into three measures. The first measure is marked with a box containing the letter 'H' and a rest of 12 measures. The second measure is marked with a box containing the letter 'I' and a rest of 6 measures. The third measure is marked with a box containing the letter 'J' and a dynamic marking of *p*. Each part (Soprano, Alto, Tenor, Bass) has a rest of 12 measures in the first measure and 6 measures in the second measure.

Chordal accompaniment for Soprano, Alto, Tenor, and Bass. The system is divided into two measures. The first measure contains musical notation for all parts. The second measure contains rests of 3 measures for all parts.